



3

Exercise 3 consists of five staves of music in treble clef with a key signature of one sharp (F#). The first staff begins with a treble clef and a sharp sign. The music is written in a single melodic line. The first two staves feature a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The third and fourth staves continue with eighth notes: G4-A4-B4-C5, B4-A4-G4, F#4-E4, D4-C4. The fifth staff concludes with a whole note G4.

4

Exercise 4 consists of three staves of music in treble clef with a key signature of one sharp (F#). The first staff contains quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff contains quarter notes: G4, A4, B4, C5, B4, A4, G4. The third staff contains quarter notes: G4, A4, B4, C5, B4, A4, G4.

5

Exercise 5 consists of two staves of music in treble clef with a key signature of one sharp (F#). The first staff contains quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff contains quarter notes: G4, A4, B4, C5, B4, A4, G4.

6



7

