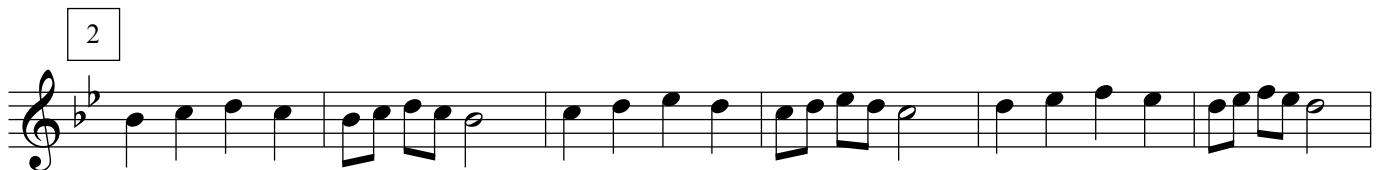


Flute,  
Oboe, &  
Mallet

# Let's Get Better!!

Kenneth P. Miller



3

Exercise 3 consists of five staves of music in G minor. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody is composed of quarter notes and eighth notes, with a final whole note. The second, third, and fourth staves follow the same melodic line. The fifth staff concludes the exercise with a double bar line.

4

Exercise 4 consists of three staves of music in G minor. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The melody is composed of quarter notes and half notes. The second and third staves follow the same melodic line. The third staff concludes the exercise with a double bar line.

5

Exercise 5 consists of two staves of music in G minor. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The melody is composed of quarter notes and eighth notes. The second staff follows the same melodic line and concludes the exercise with a double bar line.

6



7

