



3

Exercise 3 consists of five staves of music in G major. The first staff is a single melodic line. The second staff is a single melodic line. The third and fourth staves are a pair of staves showing a two-part setting of the melody. The fifth staff is a pair of staves showing a two-part setting of the melody. The key signature has one flat (F major), and the time signature is 4/4. The exercise concludes with a double bar line.

4

Exercise 4 consists of three staves of music in G major. The first staff is a single melodic line. The second staff is a pair of staves showing a two-part setting of the melody. The third staff is a pair of staves showing a two-part setting of the melody. The key signature has one flat (F major), and the time signature is 4/4. The exercise concludes with a double bar line.

5

Exercise 5 consists of two staves of music in G major. The first staff is a single melodic line. The second staff is a pair of staves showing a two-part setting of the melody. The key signature has one flat (F major), and the time signature is 4/4. The exercise concludes with a double bar line.

6



7

