



3

Exercise 3 consists of five staves of music. Each staff begins with a treble clef. The first four staves end with a whole note, while the fifth staff ends with a double bar line. The notation includes quarter notes, eighth notes, and sixteenth notes, with some staves featuring beamed eighth notes and sixteenth notes.

4

Exercise 4 consists of three staves of music. Each staff begins with a treble clef. The first two staves end with a whole note, and the third staff ends with a double bar line. The notation includes quarter notes, eighth notes, and sixteenth notes.

5

Exercise 5 consists of two staves of music. Each staff begins with a treble clef. The first staff ends with a whole note, and the second staff ends with a double bar line. The notation includes quarter notes, eighth notes, and sixteenth notes.

6



7

